

MAGI #0417625511

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B-1762

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON:				
1016 N. Charles St.				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER:				
1016 N. Charles St.				
CITY OR TOWN:				
Baltimore				
STATE:		COUNTY:		
Maryland				
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious            _____ <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific            _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME:				
Udell Realty Corp.				
STREET AND NUMBER:				
5603 Wexford Rd.				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		21209
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Records Office, Room 601				
STREET AND NUMBER:				
Baltimore City Courthouse				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		21202
Title Reference of Current Deed (Book & Pg. #): MLP 6454-388				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
Commission for Hist. and Arch. Pres.				
STREET AND NUMBER:				
Room 900, 26 S. Calvert St.				
CITY OR TOWN:		STATE:		
Baltimore		Maryland		21202

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div>(Check One)</div> <div>(Check One)</div> <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>This building is similar to 1014 N. Charles with the exception of the ground floor.</p> <p>A thin rectangular door, approached by a single marble step and capped by a broken pediment, opens on the left; two flat transoms (one above the other) rise from the pediment, and the entire complex is crowned by a bracketed projecting wooden lintel with cresting. The right two bays contain a bay window of three fixed panes, each with large flat transom. A projecting wooden dentilled lintel runs the width of the window, extending through 1018 N. Charles. The foundation work is similar to 1014 N. Charles, but without cellar windows. Attic windows are also absent. This building forms a single unit with 1014 and 1018 N. Charles.</p>	

SEE INSTRUCTIONS

**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                       |   |  |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

See 1014 n. Charles St.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 25' x 150'

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: Paul Sussman and Marsha Rozansky, Planning Assistants		
ORGANIZATION Commission for Hist. and Arch. Pres.	DATE 10/75	
STREET AND NUMBER: Room 900, 26 S. Calvert St.		
CITY OR TOWN: Baltimore	STATE Maryland	21202

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

REVISIONS

B-1762

494

AVE

435

W CHASE

66'

ST.

MARYLAND

ALLEY

ST.

ST.

23 24 22 21 20 19  
25/30  
31  
SEE SUB PLAN 63

18 17 15/16 13/14  
60/62  
59  
58  
57  
56  
55  
54  
53  
49/52

12  
64  
11  
10  
9  
5/7  
4  
1/3

ST.

66'

CATHEDRAL

21'

DEAB

40'

MORTON

66'

N. CHARLES

W EAGER

66'

ST.

SUB PLAN  
SCALE: 1" = 40 FT

511

CATHEDRAL ST.

ALLEY

31

63

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(4) OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD II SECTION 2  
BLOCK 505

SCALE: 1" = 40 FT DATE: JANUARY - 1967

TRACED BY DON R. GRIFFIN  
LETTERED BY D.R.G.

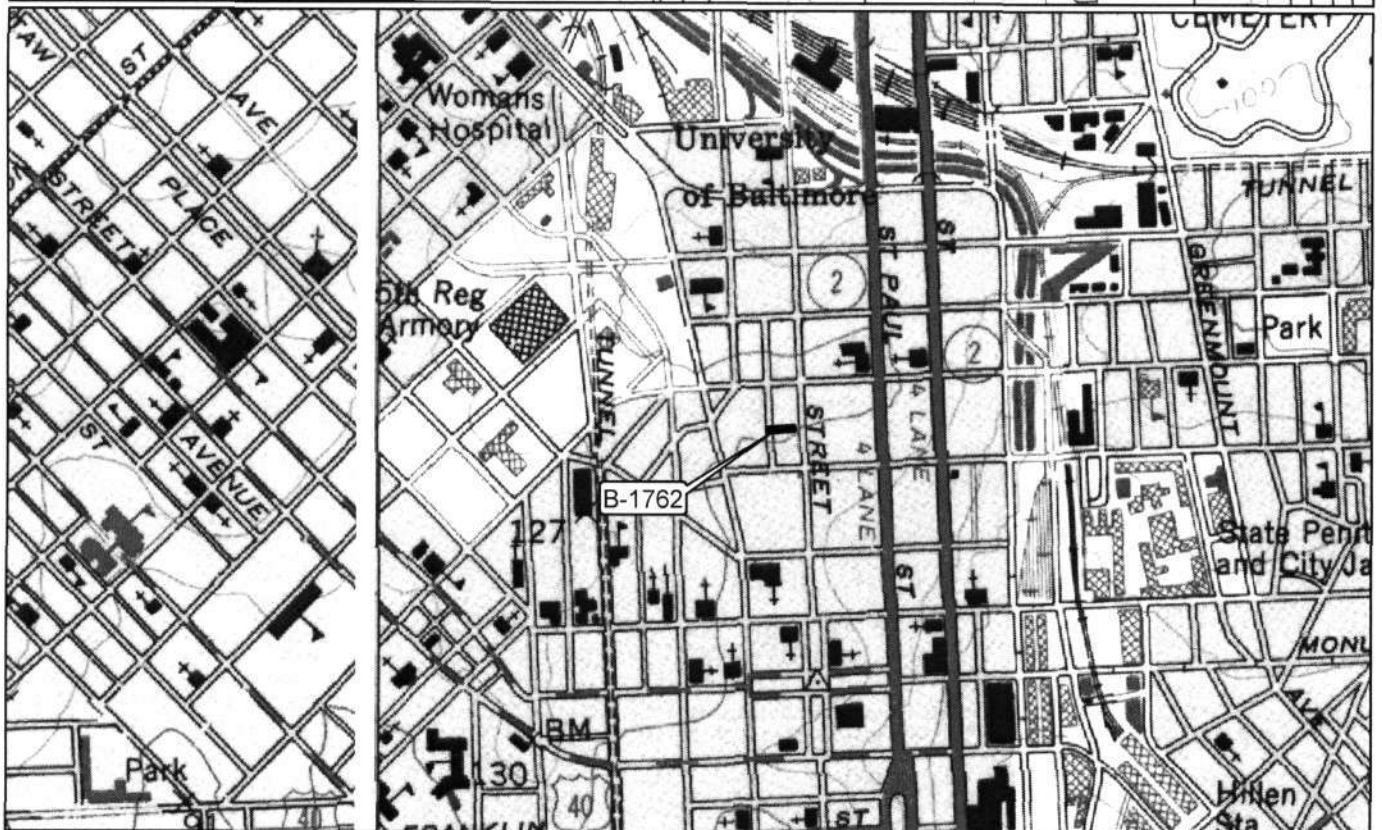
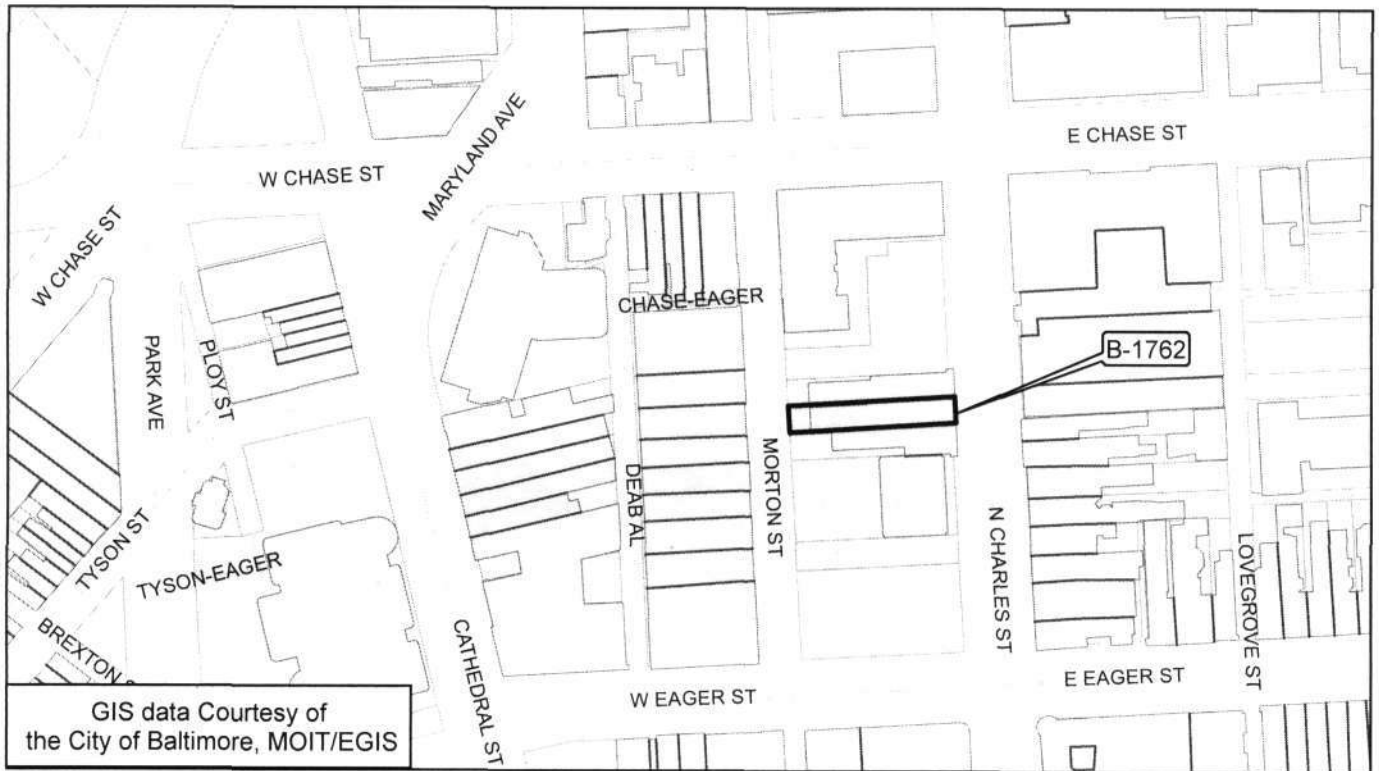
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506

504

510

B-1762  
1016 N. Charles Street  
Block 0505, Lot 008 (Formerly lot 009)  
Baltimore City  
Baltimore East Quad.







1016 N. Charles

B-176<sup>2</sup>

Blk 505

Neg 21 R3A'8